

# 1<sup>ST</sup> ANNUAL ATLANTIC QUARTET PIPING CHAMPIONSHIPS

The Hector Festival and Festival of the Tartans have established the Atlantic Canada Quartet Piping Championships. The first Quartet Piping Championship will be held on Sunday, August 14, 2005 at the Pictou Hector Festival. The Festival of the Tartans Quartet Piping Championship will be held on Saturday August 20, 2005 with cash prizes \$100 per grade. The Overall Championship will be awarded from the best average of both events and the Overall Championship Awards and cash prizes of \$100 per grade will be presented at the closing ceremonies at the Festival of the Tartans.

**FEES** per Quartet \$15.00 **DEADLINES** Hector Festival - Friday, July 29 and Festival of the Tartans – Friday, July 29. Send entries to both events as not all entrants will be competing in both. Entries postmarked later than the deadline date will not be accepted.

**LOCAL RULES**

1. Contest will be conducted under the rules of the Atlantic Canada Pipe Band Assoc.
2. Competition will be held in the late morning and will not to interfere with band tuning.
2. Individuals exceeding the ACPBA tuning time may be disqualified.
3. Failure to show up on time may result in disqualification.
4. Competitors will be prevented from competing or receiving awards if not wearing proper highland dress as described in the ACPBA Rules and Regulations.

<b>Grade 5</b>	<b>March, follow Gr 5 March band rules</b>	<b>\$100 prize</b>
<b>Grade 4</b>	<b>March Medley, follow Gr 4 March/Medley rules</b>	<b>\$100 prize</b>
<b>Grade 3</b>	<b>M/S/R, follow Gr 3 M/S/R band rules</b>	<b>\$100 prize</b>
<b>Grade 2</b>	<b>M/S/R, follow Gr 4 M/S/R band rules</b>	<b>\$100 prize</b>
<b>Grade 1</b>	<b>M/S/R, follow Gr 1 M/S/R band rules</b>	<b>\$100 prize</b>

**There must be two competing quartets in order to award prize money.**

**Rules:**

A quartet shall consist of four pipers. Quartets may be representative of their bands, or four individuals may join together to form a quartet, but only if they are registered as individual members of the Association.

All quartets may start at a standing position with drones and chanters going. Adjudication shall not commence until the first note of the selection is sounded.

Advantage shall be awarded as if the quartet was a pipe section in a band. Maximum points available are 75.

Bands may submit more than one quartet if they so desire (unless prohibited by local rules). No member of one quartet may play with another quartet at a contest.

One or more quartets may compete in a grade higher than their band grade but no quartet may compete in a grade lower than their band grade. Independent quartets will be assigned a grade by the grading committee chairman after consultation with his committee or with the adjudicators. Should the chairman be absent, the adjudicators will assign the grade.

Prizes won by quartets shall have no bearing on their band status. That is, no championship supreme points will be awarded to quartets.

**Entry Form**

<b>Grade 5</b>	<b>March</b>	<hr/>
<b>Grade 4</b>	<b>March Medley</b>	<hr/>
<b>Grade 3</b>	<b>M/S/R</b>	<hr/>
<b>Grade 2</b>	<b>M/S/R</b>	<hr/>
<b>Grade 1</b>	<b>M/S/R</b>	<hr/>

**Quartet Competitors**

<hr/>	<b>Band</b>	<hr/>	<b>Grade</b>	<hr/>
<hr/>	<b>Band</b>	<hr/>	<b>Grade</b>	<hr/>
<hr/>	<b>Band</b>	<hr/>	<b>Grade</b>	<hr/>
<hr/>	<b>Band</b>	<hr/>	<b>Grade</b>	<hr/>

**FEES ENCLOSED** (cheques payable to Festival of the Tartans) \$ 

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 **Total**

**Signature** (Parent or Guardian if under 16 years old) 

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**Mail to: Pat MacKay, 124 MacKay St., New Glasgow NS B2H 3H7**