

HALIFAX CITADEL REGIMENTAL ASSOCIATION MINI GATHERINGS ENTRY FORM

Please fill in the following form and return within two weeks of the scheduled event .

Contest Dates and Tune Requirements

GRADE	Chanter	Grade 5	Grade 4	Grade 3	Grade 2	Grade 1
Feb 3/07	March.	slow march	Jig	March	6/8 March	MSR submit 2 of each
March 3/07	march	2/4 March	Piobaireachd March	Strath&Reel 4 pts S&R	MSR-own choice	6/8 marches-submit 2
April 7/07	march	Piob Ground	2 pts Strath & Reel	Piobaireachd Jig	S/A – Jig Piob	Piobaireachd Submit 3 Hornpipe/Jig own choice

Name _____

Address _____

City _____ Postal Code _____

Telephone (____) _____ Email _____

Events to be entered _____

Number of Events Entered @ \$5.00 per event = \$ _____

I have enclosed my payment in the form of:

- MONEY ORDER
- CHEQUE

Payable to: Halifax Citadel Regimental Association.
PO Box 9080, Station A, Halifax, NS, B3K 5M7

- Entries may be sent via email.
- **Please remit payment in full within two weeks of the scheduled event .**

Agreement

I wish to enter the events noted above. In doing so, I relieve the Halifax Citadel Regimental Association and Parks Canada of any and all responsibility for any loss, theft, damage, or personal injury incurred at the Halifax Citadel National Historic Site of Canada on the dates listed above.

Signature _____ Date _____

(Parent or guardian's signature if entrant is under 18 years of age.)

HALIFAX CITADEL REGIMENTAL ASSOCIATION

MINI GATHERINGS

Rules & Regulations

RULES

- HCRA will host three monthly events, beginning in February 2006.
- Each gathering will offer a different event for each grade level.
- Prize Certificates will be awarded for 1st, 2nd, and 3rd places in each event.
- Aggregate prizes will be awarded for the overall winner in each grade.

MUSICAL REQUIREMENTS

Practice Chanter:

- March – Competitors are required to submit one two-parted tune to be played from memory.

Grade Five.

- Slow March – Competitors are required to submit one two-parted tune in any time signature.
- March - Competitors are required to submit four parts of march in any time signature.
- Piobaireachd – Competitors are required to submit one Urlar (or ground) only.
- 6/8 March – Competitors are required to submit one four parted tune or two 2 parted tunes.

Grade Four.

- Jig – competitors are required to submit one four-parted jig
- Piobaireachd - Competitors are required to submit one tune.
- 2/4 March - Competitors are required to submit one four-parted tune.
- Strathspey and Reel – one two-parted strathspey and one two-parted reel.

Grade Three

- March – Competitors are required to submit one four-parted 2/4 march
- Strathspey and Reel – Competitors are required to submit one four-parted strathspey and one four-parted reel.
- Piobaireachd – Competitors are required to submit one tune.
- Jig - Competitors are required to submit one four-parted Jig.

Grade Two.

- 6/8 March – Competitors are required to submit one four-parted 6/8 march
- Slow Air and Jig – Competitors are required to submit one slow airs that are a minimum of two parts in length and two jigs that are a minimum of four parts in length, of which one of each will be selected for performance by the adjudicator.
- March, Strathspey and Reel – Competitors are required to submit one four-parted March, one four-parted strathspey and one four-parted reel.
- Piobaireachd - Competitors are required to submit two tunes.

Grade One

- MSR- Competitors are required to submit two tunes of each type. Adjudicator shall select the set to be played.
- 6/8 March – Competitors are required to submit and perform two tunes that are a minimum of four parts in length.
- Piobaireachd – Competitors are required to submit three tunes.
- Slow Air, Hornpipe and Jig - Competitors are required to submit one slow air that is a minimum of two parts repeated, two hornpipe and two jigs, each of which are a minimum of four parts in length. The player shall then have one hornpipe and one jig selected to play with the slow air.