



## The Atlantic Canada Pipe Band Association Workshop Series Saturday, October 29, 2011

**Location: Nova Scotia Community College, Truro Campus**  
**Time: 10:00am - 4:00pm**

**Fee: 35.00 per workshop ACPBA Individual and/or Band Members**  
**\$50.00 per workshop for non-ACPBA Members and/or Band Members**

**This workshop is open to all adult players**

**Please direct inquiries to Beverley Halliday: [andyandbev@seasidehighspeed.com](mailto:andyandbev@seasidehighspeed.com)**

### **Workshop Instructors**

#### **Piping: James MacHattie – College of Piping**

**Theory:** Simple and compound time signatures, expression, phrasing, tempo in a performance.

**Tuning:** Using the ear and the tuner, blowing and arm control, introduction to manipulation of reeds.

**Maintenance:** Hide bag and synthetic bag maintenance, wood care, oiling, hemping, bagpipe drone reeds cane versus synthetic, bagpipe reeds – care and maintenance. Conditioning of body to avoid injury.

#### **James MacHattie Biography:**

James has been the Director of Education at the College of Piping and Celtic Performing Arts of Canada in Summerside, PEI since 2010. He began piping in a youth pipe band in Saskatoon, Saskatchewan, and played in the Edmonton Caledonia (now Alberta Caledonia) Pipe Band and the City of Victoria Pipe Band before joining the Simon Fraser University Pipe Band. With SFU, he won the World Pipe Band Championship in 1996 and 1999. In 2000 he joined the Toronto Police Pipe Band. As Pipe Major, he led the band to North American Championship wins in 2004 and 2006. From 2007 to 2009, he played with the 78th Fraser Highlanders before moving back to BC to play with SFU in 2010.

James has enjoyed a successful career as a solo competitor, having won major prizes across Canada, the US, Scotland and France. He is a consistent prize winner in the Gold Medal contests at Oban and Inverness. In September 2011, he won the Gold Medal for Piobaireachd at the Royal Braemar Gathering. He is an active composer, judge, performer and teacher. Some of his proudest achievements in his piping career include working with the Robert Malcolm Memorial (Juvenile) Pipe Band from 1998 to 1999, with the band winning both the Juvenile World Pipe Band and Cowal Championships, and working with the Grade 4 College of Piping band which won the Grade 4 North American Championships this past August.

#### **Drumming – Jeremy Keddy - Dartmouth & District Pipes and Drums**

**Theory:** Note values, simple to complex patterns, score reading and writing. The difference between “expression” and “phrasing”. Control of tempo and expression in a performance.

**Rhythm:** With and without sticking, syncopation, rudiments and drum scores beginner to intermediate.

**Tone and maintenance:** Tuning the snare drum, types of drums, type of drumheads.

#### **Jeremy Keddy Biography:**

Jeremy started drumming at the age of nine with the Dartmouth & District Pipe Band. He quickly climbed the ranks and by the age of 16 won the North American Championships for the Professional Drumming MSR contest. He is a multiple Atlantic Canadian Champion for Grades 3, 2, 1 and Professional. Jeremy five years with the former Halifax Police, Grade One band and led the Grade One, Peel Regional Police Pipe Band, with Pipe Major Michael Grey (1999) and John Elliott (2000). Over the next 12 years, Jeremy led the Grade One bands, Toronto Police Pipe Band and played with the 78th Fraser Highlanders Pipe Band. Under his direction, his drum corps won two Grade One North American best drum corps titles in 1999 and 2003. In the spring of 2010 Jeremy returned home to Nova Scotia and is now the lead stroke and head snare director for the Dartmouth and District Pipes and Drums. This year, he has helped the band to become a North American contender with a placing as Best North American Drum Corps Grade 3 in Maxville. In addition to leading his drum corps to victory, Jeremy himself won the North American Professional Drumming in Maxville in August 2011.

### **Bass Drumming – John Whalen- Fredericton Saint Andrews Society**

**Music theory** - Improving transitional flow between flourish and rhythm playing

**Tone and maintenance** - Tuning the bass drum, sound quality

**Flourishing** - intermediate level, expression, beatings and phrasing music for marches, slow airs, strathspeys, reels and jigs

**Ensemble in a drum corps** – 'Bridging' the playing to highlight key areas within the melody and snare drum accompaniment

**Preparing for Competition** – Review with a drumming judge the standards of bass in band competition, general review of competition results

**Producing a “Complete” Performance** - Using effective practice, preparation and visualization techniques. Managing adrenaline, nerves. Know your instrument, knowing your mind, knowing your body

**John Whalen Biography:** Beginning his drumming career as a kit drummer at age 14, John joined the FSSAPB Grade 2 band as bass drummer in the fall of 1997. He has competed and performed with the band at such events as the Festival Interceltique de Lorient, the World Pipe Band Championships and many trips to the North American Pipe Band Championships at Maxville. He currently leads a mid-section with 7 different tenor voices and writes and arranges all the band's mid-section scores. Under his direction the band's mid-section has taken home Best Bass/Tenor section awards at many highland games including Maxville in 2009, 2010 and 2011.

### **Tenor Drumming – Erin Whitty - 78<sup>th</sup> Highlanders on the Hill**

**Music theory** - Improving transitional flow between flourish and rhythm playing

**Tone and maintenance** - Tuning the tenor drum, improving sound quality

**Flourishing** - intermediate level, expression, beatings and phrasing music for marches, slow airs, strathspeys, reels and jigs

**Ensemble in a drum corps** – 'Bridging' the playing to highlight key areas within the melody and snare drum accompaniment

**Preparing for Competition** – Review the standards of tenor drumming in band competition, general review of competition results

**Producing a “Complete” Performance** - Using effective practice, preparation and visualization techniques. Managing adrenaline, nerves. Know your instrument, knowing your mind, knowing your body.

### **Erin Whitty Biography:**

Growing up as the daughter of a competitive piper, who was also pipe major of several maritime Pipe Bands, Erin Whitty has had the opportunity to watch pipe bands at a competitive level throughout her life.

Erin began Highland Dancing at an early age, and danced competitively until the age of 19. Being in the pipe band scene, and having a rhythmical background, Erin was given the opportunity to play bass with the Antigonish Highland Society Pipe Band, as well as the 78th Highlanders Halifax Citadel Grade 3 Pipe Band.

After playing a season with the grade 3 band, she started playing tenor with the 78th Highlanders Halifax Citadel Gr 1 Band. Currently Erin is teaching the Grade 3 midsection and continues to play and lead the tenor drum section of the 78th Highlanders Halifax Citadel Grade 1 band.



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**Deadline for registration for October Workshop: October 25**

**Full payment must be received prior to deadline to ensure acceptance into workshop.  
Payments may be through Paypal or by cheque:**

**Paypal Method: Step 1-** E-mail the workshop form to [andyandbev@seasidehighspeed.com](mailto:andyandbev@seasidehighspeed.com)  
**Step 2 -** Go to the membership page at [www.acpba](http://www.acpba). Click [Paypal.com](http://Paypal.com) on application page. The link will take you to Paypal.com. **Step 3 -** Click SEND MONEY and follow the directions. **Step 4 -** The email recipient address for Paypal is [rmacdonald@acpba.ca](mailto:rmacdonald@acpba.ca). Complete the message block with your name, workshop title, workshop date and your email address.

**Cheques may be sent, please make payable to the Atlantic Canada Pipe Band Association  
Send to: Beverley Halliday, 61 Stewiacke River Park Road, MacKay Siding, Nova Scotia, B0N 2J0**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Home Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**ACPBA Band Affiliation:** \_\_\_\_\_ **ACPBA Member: Yes** \_\_\_\_ **No** \_\_\_\_

**Non-ACPBA Band Affiliation:** \_\_\_\_\_

**Place X at chosen workshop.**

**Fee: \$35.00 per workshop ACPBA Members \$50.00 per workshop Non-ACPBA Members**

**October 29**

\_\_\_ **Piping Workshop - Instructor, James MacHattie** \$ \_\_\_\_\_

\_\_\_ **Drumming Workshop - Instructor, Jeremy Keddy** \$ \_\_\_\_\_

\_\_\_ **Bass Workshop – Instructor John Whalen** \$ \_\_\_\_\_

\_\_\_ **Tenor Workshop – Instructor, Erin Whitty** \$ \_\_\_\_\_

**WORKSHOP FEE TOTAL** \$ \_\_\_\_\_