



Antigonish Highland Games
"The oldest continuous Highland Games outside Scotland"
July 9 & 10, 2011
Piping and Drumming competitions

All competitions will be carried out under the Rules and Regulations of the Atlantic Canada Pipe Band Association.

Street Parade:

A street parade will mark the beginning of the competition elements of the Highland Games. It will be held Saturday, July 9, 2011, leaving Oland Centre, St. Francis Xavier University at 9:00 a.m. **All bands are required to participate to receive a performance fee.**

Local Rules:

1. All competitors must report to the Steward's tent upon arrival for time check and playing positions. Players and bands failing to appear at the allotted time will be disqualified.
2. Competitors must be aware of the order of play and present themselves to the steward or judge two (2) minutes prior to their playing time.
3. All entrants who provide an SSAE will receive notice of receipt of entry. Order of play may be requested at the field gates on the evening of Friday, July 8, 2011.
4. Up to two (2) playing positions will be reserved for competitors from outside the Maritime Provinces. These competitors may register up to thirty (30) minutes before their event.
5. All entries must be **postmarked no later than Friday, June 10, 2011**. Late entries will not be accepted from competitors who reside within the Maritime Provinces.
6. Travel money will be paid to bands that perform in the massed bands.
7. Band draw for order of play will be done in advance and posted by Friday, July 8, 2011.
8. There will be no refund of entry fees.
9. Bands who play above their registered grade level will not receive prize money if they finish last.
10. Piper/Drummer of the Games will be determined by a point system which will be posted in the Steward's tent.

Please check the ACPBA website under Standardized Lists for music requirements, rules and regulations. <http://acpba.ca/index.html>



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Selected Music Requirements (Grades 5, 4, and 3)

Grade	Event	Competition number	Requirements
Beginner	Practice chanter	25	March in quick time, 2 parts only, selected from the ACPBA Tune list
5	March	50	March in quick time, minimum 4 parts. May be a two-parted tune played twice or four-parted tune played once
4	March	401	2/4 March, minimum 4 parts. May be a two-parted tune played twice or a four-parted tune played once.
3	March	301	2/4 March, minimum 4 parts. Submit 2 tunes. Tune will be played once, each part repeated.
3	S/R	305	One four-parted Strathspey and one four-parted Reel.
3, 4, 5	Amateur Jig, (Gr. 5, 4, 3)	310	Jig, minimum 4 parts, submits one tune, each part repeated
3 or 4	Piobaireachd	315 or 415	Submit one tune. A mach not required at this level.
5	Piobaireachd	55	Ground and First Variation