

**Atlantic Canada Pipe Band Association  
Music Requirements for Solo Piping Competitions for 2010**

Updated December 30, 2009

Grade	Event	Number	Requirements
<p><b>Please Note as passed as a motion at the Annual General Meeting, October 17, 2009:</b></p> <ul style="list-style-type: none"> <li>➤ The ACPBA Constitution should be amended to reflect that a piper may apply to play in a different grade of Piobaireachd than light music, upon approval of the music board and grading committee.</li> <li>➤ <b>Changes approved by Music Board:</b> Amended to: “The executive may, at any time, under the advisement of the Music Board, change the music requirements for solo piping and drum, and pipe band competitions, provided notice is given to the general membership.”</li> </ul>			
Beginner	Practice Chanter	25	March in quick time, 2 parts only, selected from the ACPBA Tune list
5	March	50	March in quick time, minimum 4 parts. May be a two-parted tune played twice or four-parted tune played once
5	Amateur Jig Grds 5,4,3	310	Jigs, minimum 4 parts, submit one tune, each part repeated.
5	Piobaireachd	55	Ground & First Variation
4	March	401	2/4 March, minimum 4 parts. May be a two-parted tune played twice or four-parted tune played once
4	Amateur Jig Grds 5,4,3	310	Jig, minimum 4 parts, submits one tune, each part repeated.
4	Piobaireachd	415	Submit one tune
3	March	301	2/4 March minimum 4 parts. Submit 2 tunes. Tune will be placed once, each part repeated.
3	March	340	6/8 March minimum 4 parts. Submit 2 tunes. Tune will be played once, each part repeated.
3	S/R	305	One four parted Strathspey and one four parted reel.
3	Amateur Jig Grds 5,4,3	310	Jig, minimum 4 parts, submits one tune, each part repeated.
3	Piobaireachd	315	Submit one tune
2	March	201	2/4 Marches, minimum 4 parts each. Submit two tunes.
2	Strathspey/Reel	205	Submit one strathspey, one reel, minimum 4 parts.
2	M/S/R	220	2/4 March, submit 2 marches. Submit one strathspey and one reel. Minimum 4 parts
2	6/8 March	240	6/8 March, submit two tunes, minimum 4 parts. Tune to be played once with each part repeated.

<b>Solo Piping Continued</b>			
<b>Grade</b>	<b>Event</b>	<b>Number</b>	<b>Requirements</b>
2	Hornpipe/Jig	230	Hornpipe and Jig minimum 4 parts each, each part repeated. Submit one hornpipe and jig.
2	Piobaireachd	215	Two tunes, adjudicator will select one tune.
1	March	101	2/4 Marches, submit two tunes, minimum 4 parts
1	Strathspey/Reel	105	Submit two strathspeys, two reels, minimum 4 parts
1	M/S/R	120	Submit two 2/4 Marches strathspeys and reels. Minimum 4 parts. Adjudicator reserves the right to select the sets, mix and match is a possibility.
1	6/8 Mach	140	6/8 March, submit two tunes, minimum 4 parts.
1	Senior Amt Jig Grades 1,2	110	Submit two tunes, selected tune to be played twice, each part repeated.
1	Piobaireachd	115	Submit three 3 tunes, adjudicator will select one tune.
1	Hornpipe/ Jig	130	Submit two hornpipes and two jigs, minimum 4 parts each. Adjudicator reserves right to select the set.
Professional	March	501	2/4 Marches, submit 4 tunes, minimum 4 parts
Professional	Strathspey/Reel	505	Submit four strathspeys, four reels, minimum 4 parts. Adjudicator reserves the right to select the sets, mix and match is a possibility.
Professional	M/S/R	520	Submit two 2/4 Marches strathspeys and reels. Minimum 4 parts. Adjudicator reserves the right to select the sets, mix and match is a possibility.
Professional	6/8 March	540	Submit 3 6/8 Marches, minimum four parts each. Two tunes will be selected to play, each tune played once, parts repeated.
Professional	Jig	510	Submit four tunes, minimum four parts each. Selected tune to be played twice, each part repeated.
Professional	Piobaireachd	515	Submit 4 tunes, adjudicator will select one tune.
Professional	Hornpipe/Jig	530	Submit 3 hornpipes, 3 jigs, minimum 4 parts each. Each tune will be played once with each part repeated. Adjudicator reserves the right to select the sets. Mix and match is a possibility.